

Luigia Casaleggio



AGENT: Afrocelt – Mairi Surtees-Cameron

HEIGHT: 5'3.78" / 1.62 m

EMAIL: cameroon@telkomsa.net

EYES: Brown

CELL: 083 395 1014

HAIR: Brown

THEATRE:

Rooikappie - Musical April - July 2012	Supporting Lead - Mama & Ouma	Michelle Ayden Dramatix Box Office
Droombos – Musical March – April 2013	Lead – Oranje Feëttjie	Alexa Strachan and Matthys Maree
Industrial Theatre Improvisation at GIBS November 2013	Lead – One of Three Women	The Learning Theatre (Ben Kruger and Henk du Plessis)
Don Giovanni – Opera January 2017	Ensemble	Salon Music Brooklyn Theatre
Awkward – 4 short plays May 2017	Lead – The Woman, Lizz and Penny. Director of 4 th play	Proscenium Theatre Productions

Calling Me Home – Musical Aug – Sept 2017	Supporting Lead – Mary	Shy Music Written by Alice Gillham Directed by Magdalene Minnaar
Jingle All The Way Dec 2017	Lead Vocalist, Pianist Musical Director	Proscenium Theatre Productions
The Magic Flute Jan 2018	Ensemble	Salon Music Brooklyn Theatre
The Sound of Music March - April 2018	Extra Ensemble (Nun)	Pieter Toerien Productions

TELEVISION:

Commercial – Kellogg's Special K March 2013	One of five ladies	Ministry of Illusion
7de Laan February 2015	Featured part in one episode	Danie Odendaal

TRAINING:

Licentiate Trinity College London: (Musical Theatre) - two of the units completed with an average of 91% (2015); busy with third unit (2018)

Associate Trinity College London: Diploma (Musical Theatre) (September 2011)

Stagedoor Showbusiness Academy, Centurion, Gauteng: Diploma (Musical Theatre) (January 2009 – December 2011)

Associate Trinity College London: Diploma (Classical Singing) (November 2011)

Advanced Jazz (Pinto Ferreira); Intermediate Hip Hop (A.I.D.T.) (October 2011)

Trinity College London: Grade 8 (Music Theory) (2011)

Seven-week television acting course (Michelle Ayden, Chris van Rensburg) (2014)

VOICE:

Languages:	Afrikaans and English
Singing:	Vocal Range: Soprano (Classical) and Mezzo Soprano (Belting)

SPECIAL SKILLS:

Piano Gr. 8 (ABRSM); Vocal, Singing, Ensemble, Piano and Music Theory Teacher; Drama Teacher; Piano Accompanist; Cover Band Vocalist, Third year Contemporary, African and Tap dance

AWARDS:

Stagedoor Showbusiness Academy: Best student over three years (2009 – 2011)
