LINDY ABROMOWITZ

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Date of Birth: 05/02/1979 **Nationality:** South African

Secondary School: Herzlia High School

Tertiary Study: University of Cape Town Opera/Music School and

Medical School

Hair:BlondeEyes:GreenHeight:1,65m

Vocal Range: C below mid C - Top Eb

Acting/Musical Experience:

'OFFBEAT BROADWAY 4'- Montecasino Theatre, Johannesburg and Theatre on the Bay, Cape Town

'BRING HIM HOME'- Benefit concert, Baxter Theatre.

'NOAH OF CAPE TOWN'-South Africa's First Acapella

Musical, Baxter Theatre, playing Olive.

'NUNSENSATIONS', Theatre on the Bay, playing Sister Mary Leo.

'OFFBEAT BROADWAY', Windhoek, Namibia.

'STEPPING OUT', Montecasino Theatre and Theatre

On The Bay, playing Lynne.

'SHOWBOAT', Artscape, Cape Town and International tour of Germany and Norway, playing Magnolia Ravenal and Kim.

'STUART LITTLE', Roxie Revue Bar Theatre, Cape Town, playing Mrs Little.

'OFFBEAT BROADWAY 3', Montecasino Theatre, Johannesburg and Theatre On The Bay, Cape Town 'CATS', The Really Useful Group in association with Pieter Toerien, Seoul, South Korea, playing Admetus and u/s Jellylorum, Griddlebone and Jenny- Any-Dots.

- -DISTRICT SIX:THE MUSICAL at the Baxter
 Theatre, directed by David Kramer and Taliep Petersen
 -'OFFBEAT BROADWAY II', Theatre On The Bay
 -'OFFBEAT BROADWAY', Zimbabwe National Tour
 -'OFFBEAT BROADWAY' 6 month run at Theatre On the
- Bay Cabaret-Café 2000/2001 and The Standard Bank Arts Festival, Grahamstown-July 2001.
- -'GREASE', playing 'Sandy' at the Artscape Opera House.
- -'ANNIE' playing 'Grace Farrel', Artscape Opera House, CT.
- 'THE SOUND OF MUSIC', playing 'Liesl', Artscape Opera House.
- -Performed in over 15 Children's theatre productions with <u>Stagecraft Drama Studio</u> at Artscape, Little Theatre, Dock Road Theatre, Waterfront Theatre and Theatre on the Bay. Vocalist in David Kramer and Taliep Petersen's band, 'Run for Cover'-Pumphouse, Cape Town

Education & Professional Qualifications:

Diploma of Music in Operatic Training (<u>Performers Diploma in Opera</u>) at the University of Cape Town Music Faculty under Professor Angelo Gobbato.

MBChB degree- University of Cape Town

Stagecraft Drama Studio, Cape Town

- -Royal College of Music-London Piano Examinations Grade 1-8
- -Trinity College of London Speech and Drama Examinations Grade 1-8.
- -Trinity College of London Singing Examinations Grade 6

Singing: Vocal Tuition, South Africa, Sarita Stern-UCT Opera School,

Barry Prince and Lynn Brown

Vocal Tuition, United Kingdom, under Mary Hammond

and Sam Kenyon.

University of Cape Town Music and Opera School, Dr Brad Liebl, for Diploma in Operatic Training, including voice and

piano training.

Dancing:: Diane Fincham School of Modern Dance

Beryl Saayman Tap Dance Studio. Mavis Becker Spanish Dance

UCT Ballet School

Bhangra Dancing- Veena-UK

Film and Television:

Species Odyssey II, Europe and Canada Out On a Limb, BBC,UK Comedy Showcase, MNet, South Africa Going Down Gorgeous, SA Knights of Darkness, Germany White Squall (Movie)- US

Press Praise for Lindy's most recent Performances:

"I was totally bowled over by the singing voice and charm of Lindy Abromowitz who nearly hijacked the show with her bubbly personality and hysterical yet controlled antics on stage" – Leon Van Nierop, Artslink

[&]quot;Lindy Abramowitz(sp) is not only exquisitely beautiful but has a voice to match".

– Jimmy Tsegas, The Citizen

[&]quot;Abromowitz throws herself into every song and her musical range is spectacular. She does not seem to have a set style, but rather, like a singing and dancing chameleon transforms her voice and personality to suit the act, whether she is doing long-suffering Christine in Phantom of the Opera, the sultry serial killer in Chicago, or the eternally optimistic Annie. Her performance simply drips with satire." - Astrid Stark, The Cape Times